

KNIGHTS OF THE ROUND TABLE

FOR CONCERT BAND

STEVE ROUSE

Allegretto, majestically (♩ = c.108)

2 3 unis. 4 5 div.

Flute 1 2 *f*

Oboe *f*

B♭ Clarinet 1 2 *f*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

Bassoon *f*

E♭ Alto Saxophone 1 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 2 *f*

F Horn *f*

Trombone & Euphonium *f* unis. *div.*

Tuba *f*

Timpani B♭ and F *f*

Bells (Bells sound two octaves higher) (with hard plastic mallets) *mf* *mf* always let ring

Triangle Suspended Cymbal (with Triangle beater) *f* always let ring *mf* *mf*

Snare Drum Bass Drum (with Snare Drum sticks) (between the bell and the edge) *f* always let ring *mf*

(with Snare Drum sticks) *f*

(with medium-hard Bass Drum beater) *f* *mf*

Copyright © 2003 Manhattan Beach Music
1595 East 46th Street, Brooklyn, NY 11234-3122, U.S.A.

Voice mail 718 338-4137 Fax: 718 338-1151 E-mail: mbmband@aol.com
All Rights Reserved. This music is made entirely in the United States of America.
ISBN 0-931329-87-6 (complete set of score & parts) ISBN 0-931329-88-4 (score only)

To hear a complete recording of this composition online, or to purchase a copy of the score, visit
www.ManhattanBeachMusic.com - Hear the composers talk about their works at www.BestMusicSeries.com

6 7 8 9 10

unis. *f* *div.* *unis.*

Fl. 1/2

Ob.

B♭ Clar. 1/2

E♭ Alto Clar.

B♭ Bass Clar.

Bsn.

E♭ Al. Sax. 1/2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1/2

F Hn.

Trbn. & Euph.

Tuba

Timp.

Bells

Tri. S. Cym.

Sn. Dr. Bs. Dr.

mf *f* *mf* *mf*

Detailed description of the musical score: The score is for measures 6 through 10. The key signature has two flats (B-flat and E-flat). The woodwinds (Flute, Oboe, Clarinets, Saxophones) and strings (Tuba, Snare/Bass Drum) play a rhythmic pattern of eighth notes. The brass (Trumpets, Horns, Trombones/Euphonium) plays a similar pattern, with dynamics ranging from *mf* to *f*. The percussion (Timpani, Bells, Triangle/Cymbal) provides a steady accompaniment. The woodwinds have specific markings: Flute and Oboe play *unis.* (unison) in measure 7 and *f* (forte) in measure 9. Clarinets and Saxophones have various dynamics and articulations. The brass section has a crescendo from *mf* to *f* in measure 7. The percussion parts are marked with *mf* (mezzo-forte) in measures 7 and 9.

11 12 13 14 15

Fl. 1
2

Ob.

B♭ Clar. 1
2

E♭ Alto Clar.

B♭ Bass Clar.

Bsn.

E♭ Al. Sax. 1
2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1
2

F Hn.

Trbn. & Euph. *unis.*

Tuba

Timp.

Bells

Tri. S. Cym.

Sn. Dr. Bs. Dr.

mf *f*

mf *f*

mf *p*

mp (*mf*)

mp *p* *mp*

f Tenor Sax/Alto Cl. (play only as directed)

f Bass Cl. (play only as directed)

16 17 18 19 20

div. *unis.*

Fl. 1/2

Ob.

B♭ Clar. 1/2

E♭ Alto Clar.

B♭ Bass Clar.

Bsn.

E♭ Al. Sax. 1/2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1/2

F Hn.

Trbn. & Euph. (Alto Cl. only)

Tuba

Timp.

Bells

Tri. S. Cym.

Sn. Dr. Bs. Dr.

p *f* *mf* *mp* *p*

PLAY *div.* *unis.*

21

22

23

24

25

Musical score for measures 21-25, featuring various instruments and their dynamics:

- Fl. 1/2:** Rests in measures 21-23, then plays *f* in measure 24, and rests in measure 25.
- Ob.:** Rests in measures 21-23, then plays *f* in measure 24, and rests in measure 25.
- B♭ Clar. 1/2:** Rests in measure 21, then plays *f* in measure 22, and continues through measure 25.
- E♭ Alto Clar.:** Rests in measures 21-23, then plays *f* in measure 24, and continues through measure 25.
- B♭ Bass Clar.:** Rests in measures 21-23, then plays *f* in measure 24, and continues through measure 25.
- Bsn.:** Rests in measures 21-23, then plays *f* in measure 24, and continues through measure 25.
- E♭ Al. Sax. 1/2:** Rests in measure 21, then plays *f* in measure 22, and continues through measure 25.
- B♭ Ten. Sax.:** Rests in measures 21-23, then plays *f* in measure 24, and continues through measure 25.
- E♭ Bari. Sax.:** Rests in measures 21-23, then plays *f* in measure 24, and continues through measure 25.
- B♭ Tpt. 1/2:** Plays *f* in measure 21, then *p* in measure 23, and *mf* in measure 25.
- F Hn.:** Rests in measures 21-23, then plays *f* in measure 24, and continues through measure 25.
- Trbn. & Euph.:** Rests in measures 21-23, then plays *f* in measure 24, and continues through measure 25.
- Tuba:** Rests in measures 21-23, then plays *f* in measure 24, and continues through measure 25.
- Timp.:** Rests in measures 21-23, then plays *f* in measure 24, and continues through measure 25.
- Bells:** Rests in measures 21-23, then plays *mf* in measure 25.
- Tri. S. Cym.:** Plays *f* in measure 21, rests in measure 23, and *mf* in measure 25.
- Sn. Dr. Bs. Dr.:** Plays *f* in measure 21, *p* in measure 23, and *mf* in measure 25.

26

27

28

29

30

Fl. 1/2
Ob.
B♭ Clar. 1/2
E♭ Alto Clar.
B♭ Bass Clar.
Bsn.
E♭ Al. Sax. 1/2
B♭ Ten. Sax.
E♭ Bari. Sax.
B♭ Tpt. 1/2
F Hn.
Trbn. & Euph.
Tuba
Timp.
Bells
Tri. S. Cym.
Sn. Dr. Bs. Dr.

f
f
mf
p
mf
p
mf
mf
mf
mf
mf
mf
p
mp
mf
p
p
mf

31 32 33 34 35

Fl. 1/2
 Ob.
 B♭ Clar. 1/2
 E♭ Alto Clar.
 B♭ Bass Clar.
 Bsn.
 E♭ Al. Sax. 1/2
 B♭ Ten. Sax.
 E♭ Bari. Sax.
 B♭ Tpt. 1/2
 F Hn.
 Trbn. & Euph.
 Tuba
 Timp.
 Bells
 Tri. S. Cym.
 Sn. Dr. Bs. Dr.

mf bring out a bit
mf bring out a bit
 optional: play only as directed
mf bring out a bit
 (f) Tenor Sax/Alto Cl. (play only as directed)
 (Alto Cl. only)
 (f) Bass Cl. (play only as directed)
mp
mf
mp
mp

div.